

## **“It must be Nova Scotia:” Negotiating Place in the Writings of Elizabeth Bishop**

University of King’s College, Halifax, Nova Scotia June 10-12, 2011

### **THURSDAY, 9 JUNE 2011**

Scotia Festival Concert: Including the World Premiere of Dinuk Wijeratne’s setting of Bishop’s “Brazil, January 1<sup>st</sup> 1502” Dunn Theatre, 7:30-9:30 p.m.

EB Symposium table at Cohn (reg. packets and info. – gathering place after concert)

9:30 p.m. – Informal gathering – PIPA, 1685 Argyle St.

### **FRIDAY, 10 JUNE 2011**

8:00—9:00 a.m. Registration/Coffee – 2nd floor Arts & Administration Building, Kings University.

9:00—10:30 a.m. Sessions

#### **Key West**

Location: Board Room (A&A Building)

Chair: Ross Leckie

- Zachariah Wells, University of New Brunswick, “The Literary Litter of the Littoral-Minded: Elizabeth Bishop’s Ideas of Disorder at Key West”
- Adele Barclay, McGill University, “Subjective Geographies: Questions of Epistemology, Poetry, and Place in Elizabeth Bishop’s Poetry and Letters”
- Marvin Campbell, University of Virginia, ““Doing More with Key West’: Elizabeth Bishop’s Hemispheric Turn”

#### **Translation**

Location: Haliburton Room (A&A Building)

Chair: John Barnstead

- Orlando Jose Hernandez, Hostos Community College-CUNY, “Elizabeth Bishop and Translation: A Geography of Cultural Exchanges”
- Elzbieta Wojcik-Leese, University of Copenhagen, “How Clouds Change Shape in Eighteen Words: ‘Sestina’ and its Two Polish Translations”
- Shao-Pin Luo, Dalhousie University, “The ‘One Art’ of Translation: A Comparative Analysis of Chinese Translations of Elizabeth Bishop’s ‘One Art’”

10:30—11:00 a.m. Coffee Break – President’s Lodge

11:00a.m.—12:30 p.m. Sessions

#### **Geography IV**

Location: Haliburton Room (A&A Building)

Chair: Susie DeCoste

- Linda Anderson, Newcastle University, UK, “Dubious Topography: Space and Time in Bishop’s ‘The End of March’”
- J.R. Carpenter, University College Falmouth, Cornwall, UK, “Writing Coastlines: Estuaries, Islands and Beaches in the Writings of Elizabeth Bishop”
- Kelly C. MacPhail, Université de Montreal, “Geography of the Poem: Elizabeth Bishop’s Form and the Production of Meaning”

**Bishop and Others (Herbert, Hopkins, Moore, Auden, Heaney)**

Location: Board Room (A&A Building)

Chair: Brian Bartlett

- Jonathan Ellis, University of Sheffield, UK, “Bishop’s England”
- Vidyan Ravinthiran, Balliol College, Oxford, UK, “Auden and Bishop: Another Look at ‘At the Fishhouses’”
- Connor O’Callaghan, Sheffield Hallam University, UK, “Hyphens by Hopkins: The Compounding Influence of Hopkins on Bishop, of Bishop on Heaney”

12:30—1:30 p.m. LUNCH – Prince Hall

1:30—2:30 p.m. Session

**Reminiscences of Elizabeth Bishop**

Location: Alumni Hall

Alexander MacLeod in conversation with David Staines about Elizabeth Bishop.

2:30—3:00 p.m. Coffee Break – 2nd floor Arts and Admin. Building (outside Board Room)

3:00—4:30 p.m. Sessions

**On “Crusoe in England”**

Location: Haliburton Room (A&A Building)

Chair: Peter O’Brien

- Sue Goyette reading: “On Hearing Elizabeth Bishop Read Her ‘Crusoe in England’”
- David Wheatley, University of Hull, UK, “‘Now I live here, another island’: Elizabeth Bishop, ‘Crusoe in England’, and the Importance of Elsewhere”
- Sara Meyer, Gordon College of Education, Haifa, Israel, “The ‘Un-Rediscovered, Un-Renamable’ Island—Exile, Placeness, and the Poetics of Autobiography in Bishop’s ‘Crusoe in England’”

**Miniature and Maternal**

Location: Haliburton Room (A&A Building)

Chair: Len Diepeveen

- Anne Shifrer, Utah State University, “Home Bodies: The Somatic in Elizabeth Bishop’s May Swenson’s Recollections of Home”
- Anne Koval, Mount Allison University, “The Miniature World of Elizabeth Bishop”

5:30—7:30 p.m. – Official Reception – President’s Lodge (food and wine)

7:30—9:30 p.m.

Colm Tóibín on Elizabeth Bishop.

Location: Alumni Hall

**SATURDAY, 11 JUNE 2011**

8:00—9:00 a.m. Registration/Coffee – 2<sup>nd</sup> floor Arts & Admin. Building Kings University.

9:00—10:30 a.m. Session

**Space, Orientation and Disorientation**

Location: Haliburton Room (A&A Building)

Chair: Louise Burley

- David Jarraway, University of Ottawa, “‘The Play Between the Spaces’: Elizabeth Bishop, Frank Gehry, and The Problematic of ‘Home’”
- Paola Nardi, Università Cattolica del Sacro Cuore, “Creolized spaces in the poetry of Elizabeth Bishop”
- Ross Leckie, University of New Brunswick, “Disorientation, Blank Spots, and Vertigo in

the Poetry of Elizabeth Bishop”

**Money and Science**

Location: Board Room (A&A Building)

Chair: Cynthia Messenger

- Eric Lindstrom, University of Vermont, “Money, Painting, and ‘Poem’: Elizabeth Bishop’s World Picture”
- Leslie Wooten, Arizona State University, “Elizabeth Bishop: Revisioning Charles Darwin’s Theory of Natural Selection”
- Kristen Reed, University College – Virginia Commonwealth University, “Symmetry and Self: Martin Gardner, Elizabeth Bishop, and ‘The Gentleman of Shalott’”

10:45 a.m. – Loading of bus

11:00 a.m. – Depart for Great Village

12:30 p.m. – Arrive in Great Village

12:30—2:30 p.m. Box lunch pick up – St. James United Church – Touring Great Village and the Elizabeth Bishop House – Tour Guides: Sandra Barry, Jonathan Ellis

2:30—4:00 p.m. Session

Sanctuary, St. James United Church

Chair: Sandra Barry

**Literally In the Village**

- Brian Bartlett reading “In Bishop’s Village”
- Tomas Travisano, Hartwick College, “Elizabeth Bishop: Poet of Three Nations?”
- Michiru Oguchi, Japan, “The ‘Pitch’ of the Village”
- Susie DeCoste, University of Waterloo, “How Late to Have Begun Your Travels!: Maritime Regional Identity in Bishop’s ‘Memories of Uncle Neddy’”

4:15 p.m. – Depart from Great Village

5:45 p.m. – Arrive in Halifax

6:00—7:30 p.m. – Free time

7:30—9:00 p.m.

Marie Claire Blais on Elizabeth Bishop – Alumni Hall

9:00 p.m. – Post talk reception – King’s University Library

**SUNDAY, 12 JUNE 2011**

Coffee – 2<sup>nd</sup> floor A&A Building

9:00—10:30 a.m. Sessions

**Geography V**

Location: Haliburton Room (A&A Building)

Chair: Jonathan Ellis

- Sandra Barry, “Shipwrecks and Housewrecks: Elizabeth Bishop’s Sable Island Journal”
- Silvia Maria Guerra Anastásio, Federal University of Bahai, “A Haven for Elizabeth Bishop.”
- Corey Clawson, Utah State University, “Poetic Flyways: Birds as Poets and Travelers in the Poetry and Correspondence of Elizabeth Bishop and May Swenson”

**Ekphrasis, Rhetoric and Autobiography**

Location: Board Room (A&A Building)

Chair: Deborah Kennedy

- Joshua Steffey, Marquette University, WI, “Elizabeth Bishop Looking: Portraits of the Artist as a Blind Woman”
- Cynthia Messenger, University of Toronto, “The Rhetoric of an American Voice in Bishop’s Letters and Verse”
- Andre Furlani, Concordia University, “‘irreparable (rhyme)’: Elizabeth Bishop’s Homesickness”

10:30—11:00 a.m. Coffee Break – 2<sup>nd</sup> floor A&A Building

11:00 a.m.—12:30 p.m.

**Finale: Round Table**

Location: Alumni Hall

Chair: Alexander MacLeod

Participants: Eleanor Cook, Suzie LeBlanc, Colm Tóibín, Thomas Travisano

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2:00-3:30 p.m., boarding at 1:45 p.m.

Halifax Harbour Cruise (<http://www.mtcw.ca/FleetMarII.php>), together with participants from the “a past that never has been present”: International Art – Philosophy – History Conference ([www.originarypast.ca](http://www.originarypast.ca)) aboard the Mar II Departure from Queen’s Wharf (behind the Maritime Museum of the Atlantic on Lower Water Street). Free of charge (with cash bar on board)